

LYNNE CHASE--LIGHTING DESIGNER

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Member: United Scenic Artists Local 829

EDUCATION:

Yale School of Drama	M.F.A. in Design, May, 2009 (attended with class of 1993)
Harvard University	A.M. in Biology, Nov., 1990
Cornell University	B.A. in Chemistry, May, 1983 (cum laude with distinction in all subjects and Phi Beta Kappa)

TEACHING EXPERIENCE (FAIRFIELD UNIVERSITY):

Spring 2011: Mentored a student doing an independent project consisting of a lighting design for Theatre Fairfield's production of *Dead Man's Cell Phone*. Developed syllabus for this one semester course. Met with student twice per week to develop design ideas, research feasibility of those ideas, lay out the light plot, draft it, and generate paperwork. Supervised while he focused the show and wrote the cues.

Spring 2007: Mentored student lighting designer for Theatre Fairfield's *Festival*—an evening of student written plays. Guided this Economics major with *no* design training or experience through the process of developing ideas, laying out the plot, generating paperwork, focusing the show and writing the cues.

Fall 2014: Supplemental teaching in conjunction with my lighting design for *Dancing at Lughnasa* at Theatre Fairfield. Provided extra learning opportunities for undergraduates as we mounted this show without our regular technical director. Attended hang to support jobbed-in M.E. by helping train students in reading light plot and hanging lights. Made guest appearances in Prof. Lynne Porter's lighting class to discuss the light plot. Met with lighting students after the show had opened to allow them to write some cues using the show plot.

Spring 2005: Mentored student assistant for *Picasso at the Lapin Agile* at Theatre Fairfield. The student shadowed me through the process, drafted the plot, and wrote the cues in my absence. I also provided a critique of the cues he wrote.

Spring 1999-present: Guest artist engagements on over 2 dozen shows at Theatre Fairfield. This brings me into constant contact with students whom I teach and mentor informally, supporting the department faculty by offering comments and feedback to students in all areas about professional practice and professional conduct.

Fall 2010: Multiple guest appearances in TA300 (Special topics—stage lighting) to aid in evaluating student lab exercises.

Spring 2010: Presented **guest lecture** about my lighting design for *Romeo & Juliet* to students in TA210 (Theatre in Production.) This course served as a companion course for the production company of *The R & J Project*--a production of *Romeo & Juliet* directed by guest artist Barbra Berlovitz with costumes designed by her sister, Sonya Berlovitz.

Fall 2007: Presented **guest lecture** about qualities of light and the lighting design process in the introductory stage design course.

ADDITIONAL TEACHING EXPERIENCE:

1993-present: Have taught many dozens of college and high school students to run a light board, focus lights and do lighting notes in conjunction with designing over 160 shows for Penobscot Theatre Company, Horse Cave Theatre, Theatre Fairfield, Bard Theatre of Drama and Dance and Theater at Monmouth.

Spring 1986, 1987, 1988, 1989: Teaching Fellow, Harvard University: Taught two sections of roughly 15 students each semester in Biology 25 (Neurobiology.) Though there were some course-wide problem sets and exams, I had primary responsibility for the content of my sections. Developed exercises to deepen student understanding of course material. Participated in writing exam questions and grading exams. Met with individual students during office hours for one on one tutoring. Attended all lectures delivered by head professor.

OTHER ACADEMIC ACTIVITIES:

Spring 2014: Supported Professor Lynne Porter in the writing of her book *Unmasking Theatre Design: A Designer's Guide to Finding Inspiration and Cultivating Creativity*. (Focal Press, 2015) Contributed photos, Renderworks drawings and process notes, proofread early draft and publisher's proof. Provided feedback and suggestions.

Fall 2014: Served on search committee to find a new Production Manager/Technical Director for Theatre Fairfield. Screened applications, participated in phone and in-person interviews.

LIGHTING DESIGNER:

<u>THEATRE</u>	<u>SHOW</u>	<u>OPENING</u>	<u>DIRECTOR</u>
Portland Stage Company Portland, ME proscenium stage	<i>Doubt</i>	May 2, 2008	Sally Wood
Pioneer Theatre Company Salt Lake City, UT proscenium stage, 1000 seats	<i>Enchanted April</i> <i>As You Like It</i>	Mar. 22, 2006 Oct. 27, 1999	Bruce K. Sevy Paul Barnes

Theatre Fairfield	<i>Romeo & Juliet</i>	Apr. 20, 2010	Barbra Berlovitz
Fairfield U., Fairfield, CT	<i>The Arabian Nights</i>	Apr. 24, 2013	Jesse Jou
2 performance venues	<i>Avenue Q</i>	Apr. 22, 2015	Jackob Hofmann
both black boxes	<i>Dancing at Lughnasa</i>	Oct. 29, 2014	Tom Schwans
	<i>A Man's World</i>	Oct. 28, 2015	Martha S. LoMonaco
	<i>Rhinoceros</i>	Oct. 30, 2013	Jackob Hofmann
	<i>An Enemy of the People</i>	Oct. 31, 2012	Tom Schwans
	<i>Three Sisters</i>	Apr. 22, 2009	Yvonne Conybeare
	<i>dis/connect</i>	Apr. 16, 2008	Jon Micheels Leiseth
	<i>The Rocky Horror Show</i>	Oct. 29, 2008	Ryan McKinney
	<i>We Won't Pay! We Won't Pay!</i>	Oct. 31, 2007	Adam Gertsacov
	<i>The Shadow Box</i>	Oct. 25, 2006	Douglas Moser
	<i>Cabaret</i>	Oct. 26, 2005	Bert Bernardi
	<i>The Birds</i>	Oct. 27, 2004	Martha LoMonaco
	<i>The Laramie Project</i>	Feb. 26, 2003	Douglas Moser
	<i>Once Upon a Mattress</i>	Oct. 26, 2011	Ryan McKinney
	<i>Almost, Maine</i>	Oct. 27, 2010	Tom Schwans
	<i>The Importance of Being Earnest</i>	Mar. 1, 2006	Heather Parady
	<i>Dead Man Walking</i>	Feb. 24, 2005	Douglas Moser
	<i>Picasso at the Lapin Agile</i>	Apr. 20, 2005	Heather Parady
	<i>She Stoops to Conquer</i>	Oct. 22, 2003	Sarah Peterson
	<i>Pippin</i>	Oct. 30, 2002	Heather Parady
	<i>Lend Me A Tenor</i>	Oct. 31, 2001	Douglas Moser
	<i>The House of Blue Leaves</i>	Mar. 1, 2000	Robert Bresnick
	<i>The Children's Hour</i>	Nov. 1, 2000	Douglas Moser
	<i>Twelve Angry Jurors</i>	Feb. 24, 1999	Douglas Moser

Barter Theatre	<i>Married Alive!</i>	Apr. 29, 2007	Katy Brown
Abingdon, VA			
proscenium stage			

Two River Theatre Co.	<i>La Bête</i>	Jan. 20, 2001	Jonathan Fox
Red Bank, NJ	<i>Light Up the Sky</i>	May 6, 2000	Jonathan Fox
proscenium stage			

Stamford Theatre Works	<i>Boy Gets Girl</i>	Apr. 17, 2002	Douglas Moser
Stamford, CT	<i>The Dining Room</i>	Sept. 24, 1997	Douglas Moser

Seven Angels Theatre	<i>No Way to Treat a Lady</i>	Feb. 19, 2005	David Grapes
Waterbury, CT	<i>Over The Tavern</i>	Oct. 8, 2011	Semina deLaurentis
proscenium stage			

Merrimack Repertory Theatre	<i>Over The Tavern</i>	Feb. 16, 1998	Geraldine Librandi
Lowell, MA	<i>A Christmas Carol</i>	Dec. 6, 1996	David Zoffoli
	<i>Speed-the-Plow</i>	Feb. 18, 1996	David G. Kent

end stage

Theater at Monmouth

Monmouth, ME

company performs in rotating rep.

end stage

<i>Tartuffe</i>	Jul. 6, 2012	Matthew Arbour
<i>Two Gentlemen of Verona</i>	Jul. 13, 2012	Catherine Weidner
<i>The Glass Menagerie</i>	Jul. 20, 2012	Bill Van Horn
<i>Henry IV Part 1</i>	Jul. 27, 2012	Dawn McAndrews
<i>Taming of the Shrew</i>	Jul. 12, 2013	Sally Wood
<i>Our Town</i>	Jul. 19, 2013	Davis Robinson
<i>King Lear</i>	Jul. 29, 2011	David Greenham
<i>Pericles</i>	Jul. 30, 2010	Jeri Pitcher
<i>Is He Dead?</i>	Jul. 16, 2010	Will Rhys
<i>Hamlet</i>	Jul. 24, 2009	Jeri Pitcher
<i>The Mousetrap</i>	Jul. 17, 2009	Dawn McAndrews
<i>Measure for Measure</i>	Aug. 3, 2007	Jeri Pitcher
<i>Midsummer Night's Dream</i>	Jul. 13, 2007	Sally Wood
<i>My Three Angels</i>	Jul. 6, 2007	Janis Stevens
<i>Lion, Witch and Wardrobe</i>	Aug. 4, 2006	Jeffrey Evan Thomas
<i>La Bête</i>	Jul. 29, 2005	Lucy Smith Conroy
<i>The Knight of the Burning Pestle</i>	Jul. 5, 2013	Patrick Flick
<i>The Year of Magical Thinking</i>	Jul. 26, 2013	Dawn McAndrews
<i>Much Ado About Nothing</i>	Jul. 8, 2011	Jeri Pitcher
<i>Room Service</i>	Jul. 15, 2011	David Greenham
<i>Blithe Spirit</i>	Jul. 22, 2011	Davis Robinson
<i>Comedy of Errors</i>	Jul. 9, 2010	Curt L. Tofteland
<i>Misalliance</i>	Jul. 23, 2010	David Greenham
<i>Twelfth Night</i>	Jul. 10, 2009	Janis Stevens
<i>A Little Hotel on the Side</i>	Jul. 31, 2009	Davis Robinson
<i>Wind in the Willows</i>	Aug. 4, 2009	Kate Galvin
<i>Arsenic & Old Lace</i>	Jul. 11, 2008	Davis Robinson
<i>The Mystery of Irma Vep</i>	Jul. 18, 2008	Janis Stevens
<i>The Merchant of Venice</i>	Jul. 25, 2008	Jeri Pitcher
<i>A Winter's Tale</i>	Aug. 1, 2008	Bill Van Horn
<i>Charlotte's Web</i>	Jul. 7, 2007	Peter Duffy
<i>The Tempest</i>	Jul. 7, 2006	Jeri Pitcher
<i>The Fantasticks</i>	Jul. 14, 2006	Bill Van Horn
<i>Charley's Aunt</i>	Jul. 21, 2006	Mark Torres
<i>The Odyssey</i>	May 19, 2005	Jeri Pitcher
<i>The Taming of the Shrew</i>	Jul. 8, 2005	David Greenham
<i>The Grapes of Wrath</i>	Jul. 15, 2005	Jeri Pitcher
<i>Love's Labour's Lost</i>	Aug. 5, 2005	Bill Van Horn
<i>The Arabian Nights</i>	May, 2004	Jeri Pitcher
<i>The Odd Couple</i>	May 14, 2004	David Greenham

Yale Repertory Theatre

New Haven, CT

end stage

<i>The Baltimore Waltz</i>	May 6, 1993	Stan Wojewodski, Jr.
<i>The Beauty Part</i>	Apr. 29, 1992	Walton Jones

American Repertory Theatre Institute Cambridge, MA 2 performance venues black box & converted swimming pool	<i>Blood Wedding</i>	Jan. 20, 1995	Adrián Daumas
	<i>Titus Andronicus</i>	Apr. 6, 1995	Adrián Daumas
	<i>Agammemnon</i>	June 1, 1994	François Rochaix
	<i>The Libation Bearers</i>	June 1, 1994	François Rochaix
Penobscot Theatre Company Bangor, ME 2 performance venues end stage & proscenium stage	<i>On Golden Pond</i>	Sept. 12, 2008	Nathan Halvorson
	<i>Falsettos</i>	Sept. 22, 2006	Nathan Halvorson
	<i>Picasso at the Lapin Agile</i>	Sept. 23, 2005	Scott R. C. Levy
	<i>The Smell of the Kill</i>	Feb. 4, 2005	Roseann Sheridan
	<i>The Crucible</i>	Nov. 5, 2004	Tlaloc Rivas
	<i>Dead Certain</i>	Apr. 23, 2004	Mark Torres
	<i>Art</i>	Mar. 12, 2004	Chris Dolman
	<i>Betrayal</i>	Apr. 5, 2002	Gregg W. Brevoort
	<i>Coastal Disturbances</i>	May 18, 2001	Patricia Rigglin
	<i>The Turn of the Screw</i>	Nov. 3, 2000	Matthew Arbour
	<i>Hedda Gabler</i>	Feb. 5, 1999	John Lawler
	<i>Angels in America: Part I</i>	May 1, 1998	Mark Torres
	<i>Angels in America: Part II</i>	May 14, 1999	Jay Skriletz
	<i>Steel Magnolias</i>	Sept. 4, 2009	Nathan Halvorson
	<i>A Christmas Carol</i>	Dec. 12, 2009	Scott R. C. Levy
	<i>A Christmas Carol</i>	Dec. 13, 2006	Nathan Halvorson
	<i>The Santaland Diaries</i>	Dec. 15, 2006	Joye Cook-Levy
	<i>Long Day's Journey Into Night</i>	Mar. 11, 2005	Chris Dolman
	<i>Noises Off</i>	Apr. 22, 2005	Mark Torres
	<i>A Christmas Carol</i>	Dec. 16, 2005	Scott R. C. Levy
	<i>Who's Afraid of Virginia Woolf</i>	Feb. 6, 2004	Mark Torres
	<i>Dracula</i>	Sept. 24, 2004	Mark Torres
	<i>A Christmas Carol</i>	Dec. 14, 2004	Mark Torres
	<i>Blithe Spirit</i>	Mar. 7, 2003	Mark Torres
	<i>Angel Street</i>	Apr. 4, 2003	Gregg W. Brevoort
	<i>I Hate Hamlet</i>	May 9, 2003	Chris Dolman
	<i>Love Letters</i>	Oct. 2, 2003	Mark Torres
	<i>The Miracle Worker</i>	Nov. 7, 2003	Don Jordan
	<i>A Christmas Carol</i>	Dec. 17, 2003	Adam Kuykendall
	<i>Tartuffe</i>	Mar. 8, 2002	Mark Torres
	<i>The Odd Couple</i>	May 10, 2002	Chris Dolman
	<i>The Diary of Anne Frank</i>	Nov. 15, 2002	Laura Schutzel
	<i>A Christmas Carol</i>	Dec. 12, 2002	Mark Torres
<i>The Importance of Being Earnest</i>	Mar. 2, 2001	Matthew Arbour	
<i>Skylight</i>	Mar. 30, 2001	Mark Torres	
<i>A Christmas Carol</i>	Dec. 12, 2001	Mark Torres	
<i>Pride's Crossing</i>	Feb. 4, 2000	Patricia Rigglin	
<i>The Children's Hour</i>	Mar. 10, 2000	Mark Torres	
<i>Over The Tavern</i>	Apr. 7, 2000	Matthew Arbour	
<i>Three Tall Women</i>	May 12, 2000	Jenna Ware	

<i>Lend Me a Tenor</i>	Oct. 6, 2000	Mark Torres
<i>A Christmas Carol</i>	Dec. 13, 2000	Mark Torres
<i>The Nerd</i>	Mar. 12, 1999	Collene Frashure
<i>Sunday in the Park With George</i>	Apr. 23, 1999	Mark Torres
<i>School for Wives</i>	Oct. 8, 1999	Matthew Arbour
<i>How I Learned to Drive</i>	Nov. 5, 1999	Kathleen Powers
<i>A Christmas Carol</i>	Dec. 15, 1999	Mark Torres
<i>Streetcar Named Desire</i>	Feb. 7, 1998	Lisa A. Tromovitch
<i>Our Town</i>	Mar. 20, 1998	Jay Skriletz
<i>Wait Until Dark</i>	Sept. 25, 1998	Mark Torres
<i>Inspecting Carol</i>	Nov. 20, 1998	Jay Skriletz
<i>A Christmas Carol</i>	Dec. 16, 1998	Mark Torres
<i>A Flea in Her Ear</i>	Jan. 31, 1997	Jay Skriletz
<i>Blue Window</i>	Mar. 21, 1997	Mark Torres
<i>The Philadelphia Story</i>	May 2, 1997	Lisa A. Tromovitch
<i>Dial "M" for Murder</i>	May 10, 1996	Mark Torres
<i>Sweeney Todd</i>	Nov. 8, 1996	Mark Torres
<i>A Christmas Carol</i>	Dec. 13, 1996	Mark Torres

Sierra Repertory Theatre

Sonora, CA

proscenium theatre

<i>She Loves Me</i>	Nov. 9, 2001	Frank Latson
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Horse Cave Theatre

Horse Cave, KY

company performed in rotating rep.
asymmetrical thrust stage

<i>Les Liasons Dangereuses</i>	Aug. 8, 2003	Robert F. Brock
<i>Lovers and Executioners</i>	Aug. 9, 2002	Robert F. Brock
<i>God's Man in Texas</i>	Jul. 6, 2001	Liz Bussey Fentress
<i>Antigone</i>	Sept. 17, 1999	Warren Hammack
<i>Death of a Salesman</i>	Jun. 25, 1999	Pamela White
<i>The Turn of the Screw</i>	Oct. 10, 1997	Carey Upton
<i>Proof</i>	Jun. 20, 2003	Robert F. Brock
<i>Black Comedy</i>	Jun. 27, 2003	Ron Satlof
<i>The Glass Menagerie</i>	Jul. 4, 2003	Ron Satlof
<i>Taming of the Shrew</i>	Sept. 19, 2003	Robert F. Brock
<i>Frankenstein</i>	Oct. 10, 2003	Robert F. Brock
<i>Impossible Marriage</i>	Jun. 21, 2002	Ron Satlof
<i>The Mousetrap</i>	Jun. 28, 2002	Kathi E. B. Ellis
<i>Boeing, Boeing</i>	Jul. 5, 2002	Robert F. Brock
<i>Romeo & Juliet</i>	Sept. 13, 2002	Robert F. Brock
<i>Dracula!</i>	Oct. 11, 2002	Robert F. Brock
<i>Candida</i>	Jun. 22, 2001	Ron Satlof
<i>Perfect Wedding</i>	Jun. 29, 2001	Warren Hammack
<i>Liz's Circus Story-World Premiere</i>	Aug. 3, 2001	Robert F. Brock
<i>Of Mice & Men</i>	Aug. 31, 2001	Pamela White
<i>Murder in Green Meadows</i>	Sept. 28, 2001	Warren Hammack
<i>And a Nightingale Sang</i>	Aug. 18, 2000	Robert F. Brock
<i>Light Up the Sky</i>	Jun. 30, 2000	Kathi E. B. Ellis
<i>Funny Money</i>	Jul. 7, 2000	Warren Hammack

	<i>Beating the Varsity-World Premiere</i>	Jul. 14, 2000	Warren Hammack
	<i>Our Town</i>	Sept. 22, 2000	Pamela White
	<i>Spider's Web</i>	Oct. 20, 2000	Liz Fentress
	<i>Don't Dress for Dinner</i>	Jul. 2, 1999	Warren Hammack
	<i>Someday's Gone-World Premiere</i>	Jul. 9, 1999	Carey Upton
	<i>Camping With Henry and Tom</i>	Aug. 13, 1999	Robert F. Brock
	<i>The Unexpected Guest</i>	Oct. 15, 1999	Warren Hammack
	<i>Matchmaker</i>	Jun. 26, 1998	Warren Hammack
	<i>Rumors</i>	Jul. 3, 1998	Ryland Merkey
	<i>Just Taking Up Space-World Premiere</i>	Jul. 10, 1998	Liz Bussey
	<i>Arcadia</i>	Aug. 14, 1998	Warren Hammack
	<i>To Kill a Mockingbird</i>	Sept. 11, 1998	Pamela White
	<i>Dial "M" for Murder</i>	Oct. 16, 1998	Warren Hammack
	<i>On Golden Pond</i>	Jun. 27, 1997	Jon Berry
	<i>It Runs in the Family</i>	Jul. 4, 1997	Warren Hammack
	<i>Raven's Gift-World Premiere</i>	Jul. 11, 1997	Warren Hammack
	<i>Waiting For Godot</i>	Aug. 15, 1997	Liz Bussey
	<i>The Miracle Worker</i>	Sept. 12, 1997	Liz Bussey
	<i>Shadowlands</i>	Jun. 28, 1996	Liz Bussey
	<i>Run For Your Wife</i>	Jul. 5, 1996	Warren Hammack
	<i>Desert Flower-World Premiere</i>	Jul. 12, 1996	Warren Hammack
	<i>A Flea In Her Ear</i>	Aug. 9, 1996	Warren Hammack
	<i>The Diary of Anne Frank</i>	Sept. 6, 1996	Warren Hammack
	<i>The Woman in Black</i>	Oct. 4, 1996	Liz Bussey
Bard Theatre of Drama and Dance Annandale-on-Hudson, NY black box	<i>Too Clever by Half</i> <i>Pelleas & Melisanda</i> <i>New Anatomies</i>	Dec. 13, 1997 Nov. 7, 1997 Mar. 1, 1997	Jeffrey Lewonczyk Jeffrey Sichel William Driver
White River Theatre Festival White River Junction, VT thrust stage	<i>The Two Gentlemen of Verona</i> <i>Voice of the Prarie</i> <i>Miss Julie</i>	June 22, 1995 Show Cancelled Theatre Closed	Stephen Legawiec Stephen Legawiec Jayme Koszym
Wellfleet Harbor Actor's Theatre Wellfleet, MA proscenium stage	<i>Savior of the Universe</i> <i>10,000 Hands Have Touched Me a performance by Michael Klein</i>	June, 1994 July, 1994	Tim Banker Jeff Zinn
Berkshire Public Theatre Pittsfield, MA proscenium stage	<i>Search & Destroy</i>	Sept. 24, 1994	Frank Bessell

ASSISTANT DESIGNER

<u>THEATRE</u>	<u>SHOW</u>	<u>DATE</u>	<u>TYPE OF WORK</u>	<u>DESIGNER</u>
Various	over 50 projects	Oct., 1994-Feb., 2002	set model construction	Michael Yeargan
Shakespeare Theatre	<i>Dr's Dilemma</i>	Jan., 1994	set research	Derek McLane
Theatre on the Square	<i>Jeffrey</i>	Oct., 1993	lighting prep	Don Holder
SONY Plaza, NYC	installation	Nov., 1993	assist with focus	Don Holder
Yale Repertory Theatre	<i>On the Verge</i>	Oct., 1991	lighting tech	Robert Wierzel
Yale Repertory Theatre	<i>Search & Destroy</i>	Nov., 1990	lighting tech	Chris Parry