

LYNNE CHASE—LIGHTING DESIGNER

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Selected Lighting Design Credits: (chosen from nearly 200 shows, nationwide)

<u>THEATRE</u>	<u>SHOW</u>	<u>DIRECTOR</u>
Portland Stage Company Portland, ME	<i>Doubt</i>	Sally Wood
Pioneer Theatre Company Salt Lake City, UT	<i>Enchanted April</i> <i>As You Like It</i>	Bruce K. Sevy Paul Barnes
Theatre Fairfield Fairfield U., Fairfield, CT	<i>Romeo & Juliet</i> <i>Arabian Nights</i> <i>Avenue Q</i> <i>Dancing at Lughnasa</i> <i>Rhinoceros</i> <i>A Man's World</i> <i>An Enemy of the People</i> <i>Three Sisters</i> <i>dis/connect</i> <i>Rocky Horror Show</i> <i>We Won't Pay! We Won't Pay!</i> <i>Shadow Box</i> <i>Cabaret</i> <i>The Birds</i> <i>The Laramie Project</i>	Barbra Berlovitz Jesse Jou Jacob Hofmann Tom Schwans Jacob Hofmann Martha S. LoMonaco Tom Schwans Yvonne Conybeare Jon Leiseth Ryan McKinney Adam Gertsacov Douglas Moser Bert Bernardi Martha LoMonaco Douglas Moser
Barter Theatre Abingdon, VA	<i>Married Alive!</i>	Katy Brown
Two River Theatre Co. Red Bank, NJ	<i>La Bête</i> <i>Light Up the Sky</i>	Jonathan Fox Jonathan Fox
Stamford Theatre Works Stamford, CT	<i>Boy Gets Girl</i> <i>The Dining Room</i>	Douglas Moser Douglas Moser
Seven Angels Theatre Waterbury, CT	<i>No Way to Treat a Lady</i> <i>Over The Tavern</i>	David Grapes Semina deLaurentis
Merrimack Repertory Theatre Lowell, MA	<i>Over The Tavern</i> <i>A Christmas Carol</i> <i>Speed-the-Plow</i>	Geraldine Librandi David Zoffoli David G. Kent
Theater at Monmouth Monmouth, ME --over 35 shows --9 yrs-company designer	<i>Tartuffe</i> <i>Two Gentlemen of Verona</i> <i>The Glass Menagerie</i> <i>Henry IV Part 1</i> <i>Taming of the Shrew</i> <i>Our Town</i> <i>King Lear</i> <i>Pericles</i> <i>Is He Dead?</i> <i>Hamlet</i>	Matthew Arbour Catherine Weidner Bill Van Horn Dawn McAndrews Sally Wood Davis Robinson David Greenham Jeri Pitcher Will Rhys Jeri Pitcher

	<i>The Mousetrap</i> <i>Measure for Measure</i> <i>Midsummer Night's Dream</i> <i>My Three Angels</i> <i>Lion, Witch and Wardrobe</i> <i>La Bête</i>	Dawn McAndrews Jeri Pitcher Sally Wood Janis Stevens Jeffrey Evan Thomas Lucy Smith Conroy
Yale Repertory Theatre New Haven, CT	<i>The Baltimore Waltz</i> <i>The Beauty Part</i>	Stan Wojewodski, Jr. Walton Jones
American Repertory Theatre Institute Cambridge, MA	<i>Blood Wedding</i> <i>Agammemnon/Libation Bearers</i>	Adrián Daumas Francios Rochaix
Penobscot Theatre Co. Bangor, ME --over 50 shows --10 yrs—company designer	<i>On Golden Pond</i> <i>Falsettos</i> <i>Picasso at the Lapin Agile</i> <i>The Smell of the Kill</i> <i>The Crucible</i> <i>Dead Certain</i> <i>Art</i> <i>Betrayal</i> <i>Coastal Disturbances</i> <i>The Turn of the Screw</i> <i>Hedda Gabler</i> <i>Angels in America: Part I</i> <i>Angels in America: Part II</i>	Nathan Halvorson Nathan Halvorson Scott R. C. Levy Roseann Sheridan Tlaloc Rivas Mark Torres Chris Dolman Gregg W. Brevoort Patricia Riffin Matthew Arbour John Lawler Mark Torres Jay Skriletz
Sierra Repertory Theatre Sonora, CA	<i>She Loves Me</i>	Frank Latson
Kentucky Repertory Theatre (formerly Horse Cave Theatre) Horse Cave, KY --nearly 50 shows --8 yrs—company designer	<i>Les Liasons Dangereuses</i> <i>Lovers and Executioners</i> <i>God's Man in Texas</i> <i>Antigone</i> <i>Death of a Salesman</i> <i>The Turn of the Screw</i>	Robert Brock Robert Brock Liz Bussey Fentress Warren Hammack Pamela White Carey Upton
Bard Theatre of Drama and Dance Annandale-on-Hudson, NY	<i>Too Clever by Half</i> <i>Pelleas & Melisanda</i> <i>New Anatomies</i>	Jeffrey Lewonczyk Jeffrey Sichel William Driver

Education

Yale School of Drama
Harvard University
Cornell University

M.F.A. in Design, May, 2009
A.M. in Biology, Nov., 1990
B.A. in Chemistry, cum laude with distinction in all subjects and Phi Beta Kappa,
May, 1983

Memberships

United Scenic Artists Local 829

